

# Maryland Numismatist



**Ay Chihuahua!**



***Annual Meeting***  
***THURSDAY Nov. 19 at 6:00 PM on Zoom.***  
***Ballot and Exhibit Application Enclosed***  
***Dues are Due! Renewal Form on Page 26***  
**Autumn, 2020 Volume 48 – No. 3**

**The  
Maryland  
State  
Numismatic  
Association,  
Inc.**



The *MARYLAND NUMISMATIST* is the quarterly publication of MSNA and is distributed to all members in good standing without additional cost.

<http://mdstatenumisassn.org>  
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## President's Message



The Pandemic drags on, with only high metal prices to console us, at least those of us selling bullion. The November Whitman show was cancelled as expected. The March 25-27, 2021 show remains on and we hope to hold our annual exhibit competition there. Rub any lucky coins or amulets you may have. We will hold our annual meeting Thursday evening on Zoom. Please, if you are interested in a club position, say so. Please note that the Vice President candidate listed on the ballot would gladly step aside for a newcomer.

The Battlefield Coin Show in Gettysburg (Pennsylvania) did occur in September, with the next Battlefield show coming in early April. Legacy Coins held their Hunt Valley - Timonium Coin and Currency Show on October 18 with masks, temperature checks, and social distancing, and they plan to hold their next December 6. The Montgomery County (Maryland) Coin Club successfully conducted a remote auction for October. Many thanks from the club to former President Scott Barman, who let the club use his auction company website, which can be found at [marylandestatetreasures.com/auction](http://marylandestatetreasures.com/auction). Auctions are open to all who register with a credit card (though you don't have to pay with a credit card).

Washington State-based National Etching sells, via Etsy, a simple 2 inch diameter medal with "I Stayed Home" on it for only \$12. Moonlight Mint/Daniel Carr, based in Colorado, apparently has for \$117 a one ounce silver medal showing a home-bound person with "The World Shut Down" and "Covid-19 Outbreak 2020." It does not show up on their website, but it shows up on other searches, so perhaps it is not issued yet. China and Vietnam have already issued pandemic postage stamps (but do you dare lick them?). What nation will be first with a commemorative medal or coin?

Best wishes and good health to all over the winter. With the spring issue, signs of traditional collecting activities may appear along with lilacs.

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## From the ICTA

MSNA has been a member of the Industry Council for Tangible Assets (ICTA) since 2015. Their website has a number of articles of interest to coin collectors and investors, and some are summarized below. The full articles can be seen at <https://icta.memberclicks.net/>.

Maryland and 28 other states, as well as the federal Commodity Futures Trading Commission, have filed law suit against Metals.com for pressuring elderly non-collectors into buying over-priced common bullion coins, often using scare tactics such as telling them that the stock market is going to crash and silver and gold is safer. Markups of up to 312% were charged on nearly \$200 million of sales over the last three years. The company has also done business as TMTE, Chase Metals, and Barrick Capital.

The Maryland House of Delegates' Ways and Means Committee stopped a proposed repeal to the state sales tax exemption for any sale of precious-metals bullion or coins at a price of \$1,000 or greater on Wednesday, March 11, 2020. The Committee's Unfavorable Report on House Bill (HB) 1284 came after opposition from Whitman Coin & Collectibles Expo, the Industry Council for Tangible Assets, and Visit Baltimore.

Back in 2013, the State of Minnesota bowed to pressure from telemarketers and passed a law that, despite its claim to protect the public, criminalizes the purchase or sell of over \$25,000 of bullion per year in the State unless a surety bond of \$25,000 is put up. This has caused many dealers to refuse to do business with Minnesota residents, and a lawsuit was recently filed by coin dealers claiming the law has unconstitutionally criminalized ordinary commerce.

Long-time numismatist and philanthropist Joel R. Anderson passed away October 12 at age 76. His family owns Whitman Publishing, Cowens, ANCO, and H. E. Harris. His philosophy has been summed up as:

*Always smile and feel happiness and it will become a part of you. Always be positive and if you are sometimes defeated in something, don't pout, don't complain, just turn around and take another path to winning. Always respect others, always be honest with others and, very importantly, yourself. Always go out of your way to do the right thing in any situation and always remember to be nice and share with others, especially persons who need a helping hand.*

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## These Chihuahuas are not Dogs

by Scott Barman

This past week, I was looking into a box I purchased from an estate and found a plastic bag of old foreign currency. When I removed the notes, I found the common notes one might expect from a career military officer. There was everything from German *notgeld* to Asian notes. During my search, I found three notes that were intriguing.

All three were from *El Estado de Chihuahua* (the State of Chihuahua). They were beautifully preserved (albeit with a fold down the center) one, five, and ten peso notes with the same design but in different colors. Under the printed denomination are the words *Conforme al Decreto Militar de Fecha 1o de Febrero de 1914* (Pursuant to the Military Decree dated February 1914). I vaguely remember that was the era of Pancho Villa and his romp through the southwest United States. Time to refresh my history.

After the 35-year long regime of Porfirio Diaz, he was challenged in the presidential election by Francisco I. Madero in 1910. Madero was in favor of reform and social justice. But Diaz fixed the election, declaring he won by a landslide. Before the election, Diaz jailed Madero, and when it became obvious the election had been fixed, Madero supporter Toribio Ortega formed a militia in Chihuahua to oust Diaz. While in jail, Madero issued a “letter from jail” that declared the Diaz presidency illegal and called for a revolt. The revolt began in November 1910. Diaz was ousted and a new election was held in October 1911 that elected Madero the 33rd President of Mexico.

Mexico was divided into districts managed by different governments and protected by rebel leaders including Pascual Orozco, Pancho Villa, and Emiliano Zapata. Eventually, they turned on Madero and assassinated him on February 13, 1913. The United States first played a role in 1914 when Pancho Villa plundered parts of New Mexico. In 1916, Gen. John J. Pershing was sent to Mexico to capture Villa, but couldn’t find him hiding in the mountains of northern Mexico. Pershing was able to get some of the fighting to stop and, along with the Catholic Church and several political parties, forced the negotiation of the Constitution of 1917.

The notes were authorized in February 1914, but the Chihuahua government had difficulty finding a printer. The American Banknote Company refused to bid on a contract, saying they were not allowed to print notes for revolutionary governments. The notes were issued with a few different



dates, mostly by Maverick-Clark and Norris Peters. The note shown on the front cover is of the June, 1915 issue and the printer is unidentified, but the American Banknote Company has, in its archives, these two portraits. It is the author's opinion that ABNC did print these notes in June, 1915 but left their name off to disassociate themselves from the revolutionary government (it is well documented that ABNC left their name off notes they printed for the provisional government of Israel in 1948). To expedite production, all notes feature the same design engraved with different denominations and printed using different colored inks. The one peso is blue, the five is pink, and the ten is yellow-tan on the front and green on the back. The portrait on the left is of the late President Francisco I. Madero and the portrait on the right is of the late Chihuahua Governor Abraham Gonzalez. Each note features three signatures: the *Tesorero General* (Treasurer General) Sebastian Vargas hijo, *Gobernador* (Governor) Manuel Chao, and *Interventor* (Controller) J. Manuel Muñoz. These notes are popularly known in Mexico as *dos caritas* (two little faces).

The reverse of these notes feature a framed picture of the *Palacio de Gobierno do Chihuahua* (Government Palace of Chihuahua) supported by two griffins. In Greek mythology, griffins guarded treasure, and they appear sitting on chests on a number of American broken bank notes. When the notes were issued from the banks in Chihuahua, they received a red stamp from *Tesorero General del Estado Chihuahua* (General Treasury of the State of Chihuahua) along with the stamped initials of the issuing teller. When the notes were issued, the teller was supposed to stamp the date on the reverse but that was not always done.

In addition to the one-, five-, and ten-peso notes, the Chihuahua government issued 20- and 50-peso notes as well as a 50-centavos fractional note. Both the 20- and 50-peso notes featured the same design except the 20-peso note was printed using brown ink and the 50-peso was printed with a bright green on the front and a golden yellow on the back. The 50-centavo fractional note used was smaller than the pesos, with no vignettes on the front and gryphons around the Mexican eagle on the back. These notes were demonetized in 1917 with the signing of the new constitution, though were passed fraudulently as current notes in the United States and Mexico for a couple decades afterward.

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## The Pangborn Medal – Maryland's Industrial Past

by Tom Betsock



Many years ago I purchased a medal celebrating the 50th anniversary (1904-1954) of the Pangborn Corporation in Hagerstown, Maryland. It was the classic 64mm bronze medal made by the Medallic Art Company. I cannot remember what it cost, other than that it was inexpensive. Pangborn made blast cleaning and dust control equipment, important products in a state that, back then, did a fair amount of manufacturing. The medal shows the Pangborn brothers on the obverse and a nicely detailed aerial view of the plant on the reverse. Medal design was by Ralph Menconi and Joseph Renier.

This medal is in the Smithsonian American Art Museum in Washington D.C., at 9th and G Street NW. The southern half of the building is the National Portrait Gallery, and one can travel from one museum to the other and remain inside. The medal collection is hard to find. One needs to travel to the very top floor – an attic floor really. Most of the medal collection is displayed on a series of revolving shelves, which are frequently broken. There are several very affordable medals on display there, and it is not often one finds a Smithsonian artifact that one could reasonably afford.

Many of the companies featured in Medallic Art Company medals are gone. The Pangborn legacy continues. The company remained in Hagerstown until it moved to the Atlanta, Georgia metropolitan area in 2008. It acquired two German companies (Vogel und Schemmann

Maschinen GmbH and Berger Strahltechnik GmbH) and one Italian company (Invictus) in 2009, before being bought by Illinois-based United Generations in 2015. The Pangborn Brothers provided, at its peak, a thousand jobs to Hagerstown, a church, and Pangborn Park. An elementary school is named for the Pangborns, and both it and the Park are on Pangborn Boulevard. The photo is of me at the fishing pond at the park, holding the medal. Some remnants of the industrial facility remain nearby, used for storage by other companies.



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## Local News

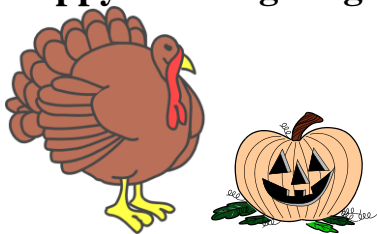
At a virtual Board meeting, **MSNA** decided to merge the 2020 and 2021 raffles. The drawing will now take place at the Whitman Expo in autumn of 2021. The prizes will be the same. All tickets with the 2020 date on them will still be valid and we will keep the stubs for both years and they will be mixed together for the draw. We sell the majority of our tickets at the Whitman Expos and so would incur substantial losses if we held the raffle at the time originally scheduled.

Due to the Coronavirus Pandemic, most clubs have cancelled their meetings. MSNA Treasurer and Editor **Simcha Kuritzky** arranged Zoom meetings for two clubs.

The **Montgomery County Coin Club** June meeting featured a collectors' forum on selling coins on line (other than eBay) and the July meeting featured U.S. silver dollars of 1878 and 1921 by President Don Stepita. Vice President **Ken Swab** gave a talk on C&O Canal banknotes and SCRIP at the September meeting, and **Robert Eisemann** spoke on collecting error coins at the October meeting.

For the **Washington Numismatic Society** June meeting, President **Simcha Kuritzky** gave a talk on classic Hebrew love tokens and hosted a numismatic timeline game in July. **Robert Hale** spoke on unusual coins of war (mostly the Mexican 1910 Revolution and World War Two) at the September meeting, while felines on banknotes was the topic by **Simcha Kuritzky** at the October meeting.

### Happy Thanksgiving!



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# What's Your Sign?

## Part Forty-Six: Concentric Rings Medals

by Simcha Kuritzky, NLG

Back in Part 41, I described three sets of medals I was told were Russian. Two said they were Russian, but the last set only had inscriptions in English. I recently bought some medals from China with a very similar reverse, so now I'm thinking maybe they are all from China. So rather than label them with a country of origin, I'm just going to refer to the design as concentric circles. The top-left one below (Type 1) was from Part 41 and has black, blue, and periwinkle enameling. The top-right and bottom-left (Types 2 and 3) are brass or possibly gilded base metal, and the bottom-right (Type 4) is white metal which looks like zinc.



All these medals have a radiant sun face in the center, but Types 1 and 2's face is oval with more detail than 3 and 4's. Type 1 has a small imbedded stone, probably glass or Swarovski crystal, at one o'clock; Type 2 portrays a small orb at the same position and a divided box below the sun; Type 3 has nothing but the sun; and Type 4 has a smaller sun with twelve little cruciform stars at irregular intervals around. The smallest ring around the sun show the signs of the Western zodiac. Type 1 has Cancer the crab at 12 o'clock and the rest of the signs proceed clockwise. Types 2 and 3 have the kneeling archer Sagittarius at 12 o'clock, and all the signs look the same as Type 1 just rotated 210 degrees. Type 4 has the dividing line between Scorpio and Sagittarius at the noon position (so rotated 15 degrees from Types 2 and 3), but the figures are different. In particular, Sagittarius is shown as a centaur and all the other signs are in different positions. The next ring on Types 1-3 has the month name in English. The separation lines show that the zodiac signs start late in one month and spill over into the next. On Type 4, the months are in the outermost (third) ring. The next ring is the clock, showing Roman numerals I through XII. On Type 1, the I inexplicably is at the tail end of February/start of Pisces. On Types 2 thru 4, the I is over January so it shows the month of the Gregorian Calendar. Between each pair of numerals is a small six-pointed star (mullet) on Type 1, small five-pointed star on Types 2 and 3, and large radiant sun on Type 4. Type 4 also has the ring divided into boxes with line separators. On Type 1, the outermost ring has small numbers in silver on black enamel. They line up with the zodiac signs. Starting with Scorpio at 4 o'clock, they are: 5, 110, 115, 210, 215, 310, 315, 410, 415, 510, 515, and 610. I don't know what to make of these, as they certainly are not degrees or radians. On the Type 2 and 3 medals, they line up more closely with the month names than the zodiac signs. Starting near 10 o'clock in October, the numbers are: 5, blank, 115, 210, 215, 310, 315, 410, 415, 501, 515, and 610. So much for the medal reverses. The Type



1 obverses were all shown in Part 41, but as a reminder I include the Sagittarius design. Type 2 has only one obverse, a dodecagon with the various zodiac sigils in the corners, with Aries at 9 o'clock and proceeding counter-clockwise. At top is the legend Tarrow Coin (actually, should be Tarot, a French word for a kind of playing card deck), sun on the left and moon on





the right, and facing the other direction at bottom the legend Make a Vvow [sic] Constellation. The Type 3 and 4 obverses are identical, but to understand them, you have to know a bit of rather arcane Christian Kabbalah. This comes from Agrippa’s *Occult Philosophy*, originally written in 1509. The tetramorphs are from Ezekiel Chapter 1, a description of his vision of God’s Chariot (מרכבה *Merkava*) in which he saw four creatures (also called the חיות הקודש *Khayot HaKodesh*) that had four faces each, as described in the chart below. Christians later assigned these same four creatures to the authors of the Gospels.

Zodiac Sign	Element	Tetramorph	Planet
♈ Aries	△ Fire	Spring	♂ Mars
♉ Taurus	▽ Earth	Bull שור	♀ Venus
♊ Gemini	△ Air	Left/North	♀ Mercury
♋ Cancer	▽ Water	Summer	☾ Moon
♌ Leo	△ Fire	Lion אריה	☼ Sun
♍ Virgo	▽ Earth	Right/South	♀ Mercury
♎ Libra	△ Air	Autumn	♀ Venus
♏ Scorpio	▽ Water	Eagle נשר	♂ Mars
♐ Sagittarius	△ Fire	Behind/West	♃ Jupiter
♑ Capricorn	▽ Earth	Winter	♄ Saturn
♒ Aquarius	△ Air	Man אדם	♄ Saturn
♓ Pisces	▽ Water	Front/East	♃ Jupiter

These represented the four “kings” of the animal kingdom: the lion was king of predators, the bull or ox was king of herbivores, the eagle was king of birds, and humans the king over all. By happy coincidence, three of these are included as zodiac signs and they are three signs apart: Taurus the bull, Leo the lion, and Aquarius the water-bearer (to be fair, humans could have been assigned to Gemini the twins, Virgo the virgin, or Sagittarius if represented as a human archer and not a centaur). But what of the eagle? The missing space is filled in with Scorpio, and mystics have been explaining how scorpions are associated with eagles ever since. These four signs are also called the fixed signs. In the chart above, the tetramorph descriptions are associated with each quartile or season and not with each of the 12 signs. Less controversial is the assignment of the 12 zodiac signs to the 4 Greek elements: fire, earth, air and water. Of course,

Pisces the fish and Cancer the crab are associated with water. One might think Aquarius the water-bearer would be too, but the assignments have to be equidistant, so the semi-aquatic scorpions get that honor (scorpions can live for a day or two under water). Leo, being associated with the sun, is a fire symbol. In ancient times, the lion was often paired with the bull whose horns resembled a crescent moon, and so one would think Taurus would be associated with the moon and water, but that was not how the Greeks interpreted it. They associated bulls with Crete and the Minotaur, who was condemned to live underground in a labyrinth, and hence the bull is an earth sign. The rest of the assignments seem to be random. Now onto the Type 3 and 4 obverse designs.



Aries is symbolized by a ram's head above thorny vegetation that resembles flames. The outside circle has suns and the Aries sigil. Taurus shows a bull. Being associated with Venus, her son Cupid rides the bull, and as an earth sign, the verdant ground is prominent. The outside circle has flowers and the Taurus sigil. Gemini's twins face each other across a caduceus, associated with Mercury as the god of commerce. As an air sign, the twins stand on clouds. The outer circle alternates the sigils for Mercury and Gemini.



Cancer is shown as a crab reaching for the moon. As a water sign, the outer circle has scallop shells and the Cancer sigil. The small castle at

bottom left probably comes from the Tarot card for the moon (major arcana 18). A sun with long rays dominates much of Leo’s design, along with a recumbent lion. As a fire sign, the ground is covered in flamelike thorns. The outer circle alternates sun and Leo sigils. Virgo is shown as a young woman. Since she rules the harvest month (in many northern climes), she holds a cornucopia overflowing with fruits, and the outer circle has apples and the Virgo sigil. The fruits also symbolize the earth and Virgo is an earth sign.



Most Libra medals show Justice as a woman holding balance scales. This medal shows an androgynous angel as the stem of the balance scales, weighing fortune, represented as the Tao yin-yang symbol, on the left and love, represented as a heart, on the right. On the scale’s base are Venus and Libra sigils, but around the outer circle are grape clusters and leaves. As an air symbol, only clouds are shown in the background. As mentioned earlier, Scorpio is represented by a large eagle from the tetramorphs, with a tiny scorpion at bottom front (partially hidden in the foliage). A large Scorpio sigil is at top, while the outer circle is mostly triangles with sigils for Mars and Pluto ♄. Traditionally, Mars rules Scorpio, but after new planets were discovered, they started replacing some of the traditional ones. Sagittarius is represented by a galloping centaur archer. As a fire sign, it has the flamelike thorns, and a large Jupiter is shown at upper left. The outer circle alternates Jupiter and Sagittarius sigils.



Capricorn is shown as a goat-fish facing left. It rests on stones with the Saturn and Capricorn sigils, and Saturn dominates the sky. As an earth sign, a large mountain is shown in the background. The outer circle shows leaves (possibly maple leaves) and Capricorn sigils. Aquarius is shown as an androgynous figure pouring out the Milky Way. Saturn is traditionally associated with Aquarius and Saturn is shown prominently in the sky. As an air symbol, the water bearer stands in the clouds. The new planet associated with Aquarius is Uranus, and its sigil ♅ appears in the outer circle. Two mermaids are shown on the Pisces medal, and this water sign medal shows a prominent ocean. The outer circle has stars and the Pisces sigil. Although Neptune is the new planet associated with Pisces (appropriate for a water sign), its sigil ♆ does not appear on the medal.

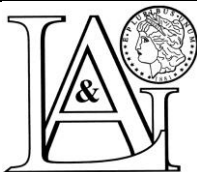
Another medal set uses very similar, but not identical, obverse designs as the Type 2 and 3 medals. These medals have high relief and the 12 sigils surrounding the obverse. The sigil of the medal's sign is incuse on a raised background to differentiate it from the other 11 signs. The biggest differences between the obverse designs are no Cupid on the Taurus medal, Leo faces the other direction, and Pisces is two fish instead of mermaids.







The reverse design is completely different. It shows a combined radiant sun and crescent moon with faces, and small five-pointed stars around. At top in cursive capital letters is One Ounce and at bottom is 999 Fine Copper. Along the sides are double tildes or abbreviated Aquarius sigils.



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**MARYLAND STATE NUMISMATIC ASSOCIATION, INC.****March 25 – 27, 2021**

At: Baltimore Convention Center  
One West Pratt St., Baltimore, Maryland

**EXHIBIT RULES**

1. Exhibit applications should be received no later than February 1, 2021. Applications received after that date will be accepted only if space and cases are available.
2. All exhibits are to be in place by 11:00 A.M. on Friday, March 26, 2021 and are not to be removed without permission of the Exhibit Chairman prior to 1:00 P.M. on Saturday, March 27, 2021.
3. It is understood that your exhibit case(s) will be opened **ONLY** in your presence.
4. All keys are to be retained by the Exhibit Chairman.
5. All materials in a display must be the exclusive property of the exhibitor.
6. Any material in a display which is not genuine must be so identified.
7. The name or identity of exhibitors shall not appear on exhibits.
8. No exhibit shall contain advertising for items that are for sale.
9. The right is reserved to restrict material outside of the exhibit case(s), which might distract attention from other exhibits.
10. The maximum number of cases per single exhibit is six (6). If more than one exhibit is entered by a single exhibitor, there will be a maximum of ten (10) cases total.
11. The awards will include a Best of Show Award, Master (second place) and Superior (third). Appreciation awards will be given to all other exhibitors. Collectors may enter more than one exhibit, but will be entitled to receive only ONE award.

**EXHIBIT SET-UP HOURS**

Thursday	March 25, 2021	10:00 A.M. to 6:00 P.M.
Friday	March 26, 2021	9:00 A.M. to 11:00 A.M.

**EXHIBITS MAY BE REMOVED AFTER 1 PM ON SATURDAY**

**EXHIBIT AGREEMENT**

This agreement made and entered into this \_\_\_\_\_ day of \_\_\_\_\_ 202\_\_ by the **MARYLAND STATE NUMISMATIC ASSOCIATION, INC., Baltimore Convention Center, and Whitman Coin & Collectibles Expo LLC**, hereinafter referred to as party of the first part; and \_\_\_\_\_ hereinafter referred to as party of the second part.

**WITNESSETH:** That for and in consideration of the opportunity to exhibit numismatic material which may consist of, but shall not be limited to, coins, tokens, medals, paper currency, and to compete against other exhibits for awards, the said parties mutually agree as follows:

**I.** That the party of the first part will provide security guards for the Bourse and Exhibit areas during the period of the show, and the presence of the security guards is provided as a convenience only and is not intended to be an expressed or implied warranty of guarantee against any loss or injury whatsoever.

**II.** That the party of the second part hereby remits, releases and forever discharges the party of the first part, its officers, committees, member clubs, host clubs, members and employees either in their official corporate capacity, or in their individual or personnel capacity of and from all manner of actions, causes of actions, suits, proceedings, debts, contracts, judgments, damages, claims, and any loss, theft or damage of any kind which may occur to its possessions and exhibits howsoever sustained either directly or indirectly in connection with said convention and show including but not limited to the Bourse-Exhibit area or other convention space, and the street area near the Baltimore Convention Center and that the party of the first part, its officers, committees, club members, host clubs, or employees, may plead this release in bar of any claim demand, or cause of action instituted by the party of the second part.

**III.** That the party of the second part does, by this instrument, covenant with the said party of the first part to forever refrain from instituting or in any way aiding any claim, demand, action or cause of action, for damages, as a result of any loss or theft to the party of the second part during the said convention and show.

**AS WITNESS** the following signatures and seals this \_\_\_\_\_ day of \_\_\_\_\_, 202\_\_.

**MARYLAND STATE NUMISMATIC ASSOCIATION, INC.**

BY: \_\_\_\_\_ (MSNA Official)  
Party of the first part

BY: \_\_\_\_\_ (Exhibitor)  
Party of the Second part

BY: \_\_\_\_\_  
Guardian if Exhibitor is under 18 years of age.

**MARYLAND STATE NUMISMATIC ASSOCIATION, INC.**

March 25 – 27, 2021

Baltimore Convention Center

One West Pratt St.

Baltimore, Maryland

**EXHIBITOR: (please print)**

Date: \_\_\_\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE: (residence) \_\_\_\_\_ (business) \_\_\_\_\_

CLUB AFFILIATION(S): \_\_\_\_\_

MY EXHIBIT WILL BE CLASSIFIED AS: **JUNIOR** \_\_\_\_\_ (UNDER 18)  
**SENIOR** \_\_\_\_\_MY EXHIBIT WILL BE: **COMPETITIVE** \_\_\_\_\_ **NON-COMPETITIVE** \_\_\_\_\_**TYPE OF NUMISMATIC MATERIAL TO BE EXHIBITED:**

U.S. COINS \_\_\_\_\_ FOREIGN COINS \_\_\_\_\_

U.S. PAPER MONEY \_\_\_\_\_ FOREIGN PAPER MONEY \_\_\_\_\_

MEDALS \_\_\_\_\_ ANCIENT COINS \_\_\_\_\_

TOKENS \_\_\_\_\_ GOLD \_\_\_\_\_

OTHER (Please specify) \_\_\_\_\_

TITLE OF EXHIBIT: \_\_\_\_\_

NUMBER OF CASES (Maximum of 6):

\_\_\_\_\_ I WILL NEED \_\_\_\_\_ CASES

\_\_\_\_\_ I HAVE MY OWN CASES

CASES TO BE FLAT ON TABLE: **HORIZONTAL** \_\_\_\_\_ **VERTICAL** \_\_\_\_\_

OTHER SPECIAL REQUIREMENTS:

MAIL SIGNED APPLICATION AND AGREEMENT TO: \_\_\_\_\_

**Bryce Doxzon****1712 Langford Road****Baltimore, MD 21207****EXHIBITOR SIGNATURE** \_\_\_\_\_

If exhibitor is under 18 please add

**LEGAL GUARDIAN SIGNATURE** \_\_\_\_\_



# Ballot

MSNA by-laws require an annual election in which all paid-up members can participate. Please include your name on the envelope and vote for one candidate per office or write in your candidate. The results will be announced at the MSNA annual meeting at 6:00 PM on Thursday, November 19 on Zoom at <https://us02web.zoom.us/j/87835254799> Passcode: kittens.

**President**☐  
☐

Thomas Betsock

(write-in)

**Vice President**☐  
☐

Edward Craig

(write-in)

**Secretary**☐  
☐

Bryce Doxzon

(write-in)

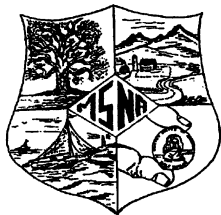
**Treasurer**☐  
☐

Simcha Kuritzky, CPA

(write-in)

Ballots should be mailed to be received no later than  
November 8 to:

MSNA Election  
PO Box 13504  
Silver Spring, MD 20911-3504



**Maryland State Numismatic  
Association, Inc.  
P. O. Box 13504  
Silver Spring, MD 20911-3504**

*Dedicated to attaining knowledge and fulfillment in Numismatics*

## Membership Application/Renewal

Date: \_\_\_\_\_ MSNA #: \_\_\_\_\_ (for renewal)

I hereby apply for membership/renewal in the Maryland State Numismatic Association, Inc., subject to its constitution & by-laws. (Please Print)

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

E-Mail: \_\_\_\_\_

☐ Tax-deductible donation to MSNA \$ \_\_\_\_\_

If ANA member, please give us the ANA Number \_\_\_\_\_

*The items below are only requested for original membership application:*

Numismatic specialties: \_\_\_\_\_

Other Numismatic Affiliations: \_\_\_\_\_

Signature: \_\_\_\_\_

Sponsor No. 1: \_\_\_\_\_

Sponsor No. 2: \_\_\_\_\_

For junior membership please include:

Guardian Signature: \_\_\_\_\_ Birth Year: \_\_\_\_\_

Fee of \$15 (club), \$10 (individual) or \$2 (under 18) must accompany this form for calendar year dues (\$5 individual after August 1). Life member upgrades are: \$300 for clubs, \$200 (age 50 & under), \$125 (51-65), \$75 (66 & over). You must be a regular member for 3 years before attaining life membership. Pay by check or money order.

**MEMBER CLUBS IN GOOD STANDING** (\* denotes charter)

Baltimore Coin Club * P. O. Box 43681 Baltimore, MD 21236 (410) 284-8382	Belmar Coin Club * 444 Robinhood Road Havre de Grace, MD 21078 ScottSchu@gmail.com	Bowie Coin Club P. O. Box 913 Bowie, MD 20718-0913 bowiecoinclub@verizon.net
Cambridge Coin Club P. O. Box 932 Cambridge, MD 21613 umesgrad@gmail.com	Carroll County Coin Club* % Lester A. White 10 West Main Street Westminster, MD 21157 Les.white.1@juno.com	Catonsville Coin Club * P. O. Box 3273 Baltimore, MD 21228-0273 beedolf33@gmail.com
Colonial Coin Club * 3015 Love Point Road Stevensville, MD 21666 bettymeck@aol.com	Maryland Token & Medal Society P. O. Box 3273 Baltimore, MD 21228-0273 mdtams.org beedolf33@gmail.com	
Middle River Coin Club % Baltimore County, Dept. of Recreation & Parks Victory Villa Community Center, 404 Compass Road Baltimore, MD 21220		Montgomery County Coin Club P. O. Box 13504 Silver Spring, MD 20911 montgomerycoinclub.org
Oak Crest Coin Huskers* 8820 Walther Blvd. Apt. CG1213 Parkville, MD 21234	South Glen Burnie Coin Club % Darrel King 8017 Clark Station Road Severn, MD 21144 sgbcc.com	St. Maries Coin Club P. O. Box 365 Lusby, MD 20657 smcc.anacclubs.org stmariescoinclub@comcast.net
Washington Numismatic Society P. O. Box 13504 Silver Spring, MD 20911 wns.anacclubs.org Simcha.Kuritzky@cgi.com	Western Maryland Coin Club* 662 Greene Street, Suite 2 Cumberland, MD 21502	Pennsylvania Association of Numismatists 1985 Lincoln Way Suite 23 #225 White Oak, PA 15131 www.pancoins.org

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<b>1/4 Page @</b>	\$10.00	\$18.00	\$27.00
<b>1/8 Page @</b>	\$ 6.00	\$10.00	\$15.00

**Issue Dates and Approximate Deadlines for 2020:**

	Spring	Summer	Autumn
Content due:	February 15	May 15	October 15
In Mail:	March 1	June 1	November 1

**Send all ads and checks or articles for publication to:**

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Post Office Box 13504  
Silver Spring, MD 20911-3504

or via E-Mail/PayPal to:  
Simcha.Kuritzky@cgi.com  
Please include your full name.

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Numismatic Association  
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